

Music Therapy and Disorders of Consciousness

"Music begins where words are incapable of expressing, music is written to tell the untellable, I want it to make an impression, like stepping out of the shadow and returning there from time to time."

Claude Debussy



Student Scholarships

The Elizabeth Seton Pediatric Center is pleased to offer 3 scholarships to students wishing to attend the symposium. The recipients will receive complimentary symposium registration, including breakfast and lunch costs. Interested applicants should fill out the application form on our website. Deadline for post-marked applications is March 12, 2010. Winners will be notified by March 29, 2010.

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Music Therapy & Disorders of Consciousness: An International Perspective



April 12, 2010

NYC Seminar and Conference Center
Suite 515/LL
71 W23rd Street
New York, NY 10011

www.musictherapy-setonpediatric.org

Music Therapy & Disorders of Consciousness: An International Perspective

Schedule of Events:

8:30 Registration

9:15 Welcome and Introduction

9:30- 10:35 **Keynote Speaker:** Music as a diagnostic tool for people in low awareness states
 Wendy Magee PhD, NMT-F, Institute of Neuropalliative Rehabilitation, London

Drawing from recent scientific findings and illustrated by clinical material, this paper will demonstrate how Music Therapy is a vital part of interdisciplinary care which aims to assess residual awareness in adults in low awareness states following profound brain injury.

10:45-11:20 Altered States of Consciousness: A Medical Perspective
 Alvin Moyer MD, Elizabeth Seton Pediatric Center

Anoxic brain injury often results in an altered state of consciousness, such as coma, persistent vegetative state, or minimally conscious state. Whereas objective criteria exist to define brain death and coma, the difference between PVS and MCS are less well defined. The presentation will explore the diagnostic dilemmas and subtleties surrounding altered states of consciousness.

11:30-12:10 Music Therapy Techniques to Develop Responses of Patients in Vegetative or Minimally Responsive States
 Mary Boyle, EdD, MT-BC, LCAT State University of New York at New Paltz

The focus of this session is music therapy assessment and intervention strategies for clients in minimally responsive states. Patients often present with difficulties in communication and movement. It may appear initially that the patient is unable to respond to music. Operant strategies for assessment and treatment will be discussed.

12:20-1:10 LUNCH BREAK-lunch served in symposium hall, musical performance by: Douglas Johnson and Benedikte Scheiby

1:20- 2:00 Palliative Care Music Therapy and Disorders of Consciousness: End of Life Care Perspectives
 Russell Hilliard, PhD, LCSW, LCAT, MT-BC, Vice President of Operations at Season's Hospice, Founding Director at Center for Music Therapy in End of Life Care

Palliative care music therapy approaches include comfort, creating a holding environment of peace and connectedness, and providing spiritual support for patients and families. End of life needs for patients with disorders of consciousness include support to decrease agitation and terminal restlessness, increase comfort, and decrease pain and anxiety. This session provides music therapy interventions to meet these needs at one of life's most sacred transitional times.

2:10-3:00 The Importance of Therapist Self-Care James Maxson MMT, NICU-MT, MT-BC, Kristen O'Grady MA, MT-BC, Jennifer Townsend NMT, MT-BC, Elizabeth Seton Pediatric Center

We have all heard the pre-flight safety talk that airline stewardesses give. "In the event of an emergency, adults put your own air masks on before helping a child near you put his on." But how many of us actually practice this concept in our daily lives? This discussion will look at the importance of self care as it relates to working with people with disorders of consciousness.

3:00 BREAK

3:20-4:00 Disorders of Consciousness: Ethical Dilemmas
 Lynn Jansen PhD, RN, Director John J. Conley-Center for Ethics, St Vincent's Catholic Medical Center

Ethical considerations and issues are inevitable when working with people in MCS, PVS or coma. Some of the major issues related to conducting research and providing care for these patients will be identified and discussed in this presentation. Sample cases will be provided in order to better see the legal and societal impact of ethical decisions when working with patients who have a disorder of consciousness.

4:10-5:00 The Emotional Brain and Medical Trauma: The Use of Analytical Music Therapy (AMT) interventions in work with 24 year old patient diagnosed with Stiff-Man Syndrome, late stage
 Benedikte Scheiby MA, MMEd, DPMT, CMT, LCAT The Institute for Music and Neurologic Functioning, and Liza Paap MT-BC

Videotapes demonstrate the use of AMT interventions with 24 year old woman diagnosed with late stage Stiff-man syndrome. Patient is in a coma like non-vocal state of consciousness and the music therapist is applying AMT techniques in an effort to reach the consciousness of the patient at a cognitive, emotional, physical and spiritual level. Music Therapy supervision: Common countertransference issues in the particular work are addressed.

Registration Form

Sign up for:	Price
<input type="checkbox"/> Professional	\$100.00
<input type="checkbox"/> Student	\$50.00
<input type="checkbox"/> Webinar	\$75.00
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