

ABOUT KARDON INSTITUTE:



Kardon Institute began in 1976 as a pilot rehabilitative music program offered by Moss Rehabilitation Hospital and Settlement Music School. In 1985, through a generous endowment grant from the Samuel and Rebecca Kardon Foundation, Emanuel S. Kardon established Kardon Institute of Music for the Handicapped as an independent non-profit organization. Over the years, our services and focus have expanded to serve individuals with all types of special needs, regardless of their financial standing, and to offer outreach programs through collaborations with organizations throughout the region. In 2000 our name was changed to Kardon Institute for Arts Therapy to reflect our standing as the only community based organization in the Greater Philadelphia Region dedicated to providing comprehensive Creative Arts Therapy.

Kardon Institute for Arts Therapy
10700 Knights Rd.
Philadelphia, PA 19114

Kardon Institute for Arts Therapy

Presents:

UNDERSTANDING THE CLIENT/THERAPIST RELATIONSHIP THROUGH CREATIVE ARTS METHODS

PRESENTER:

KELLY MEASHEY,
MMT, MT-BC, FAMI,
LCAT

Friday May 1, 2009

9:00AM—4:30PM



About the presenter :

Kelly Meashey, MMT, MT-BC, FAMI, LCAT

Kelly has practiced as a clinical music therapist since 1982. She was self-employed for 18 years, working in varied clinical settings. She has been trained in supervision, verbal processing, and music psychotherapy (including vocal) by Dr. Diane Austin and, she holds a Fellow from the Association of Music and Imagery. She currently works in private practice with creative arts therapists doing supervision and psychotherapy.

Workshop Description:

As creative arts therapists, we tend to function much like stars in the sky... spread far and wide and quite alone. For some, sense of isolation can occur and it can become difficult to remain objective for clients. Other therapists work with treatment teams, but can still feel a need for objective, supportive guidance outside of the workplace. This workshop will provide a safe, supportive atmosphere for individuals to explore client/therapist experiences.

"Understanding the Client/Therapist Relationship through Creative Arts Methods" is approved by the CBMT for 7 CMTE credits. Credits awarded by the CBMT are accepted by the NBCC. Kardon Institute, P-076 maintains responsibility for program quality and adherence to CBMT policies and criteria.

Agenda:

- 9:00 Opening
- 10:00–12:30 Open exploration using music and imagery, mandala, discussion, and didactic learning.
- 12:30 lunch (catered)
- 1:30- 3:00 Continued exploration using live music and writing exercises.
- 3:00 to 4:30 peer supervision, practical application strategies.



Learning Objectives:

Participants will:

- 1) gain awareness of the dynamics occurring within specific client/therapist relationships.
- 2) explore thoughts and feelings about this dynamic.
- 3) gain better understanding of the client and his/her needs through this exploration.
- 4) build tools and strategies for continued awareness



Registration Form

detach and mail by 4/27/09

Registration type	Price
<input type="checkbox"/> Professional	\$90.00
<input type="checkbox"/> Student with valid ID	\$45.00
<input type="checkbox"/> Kardon Employee	\$25.00

Subtotal: _____

Total: _____

Method of Payment

- Check (made payable to KIAT)
- Credit Card (Visa, Mastercard or American Express)

Credit Card # _____ Exp. date _____

Signature _____

Name _____

Address _____

CBMT number _____

Phone _____

Email _____

**Mail to: Kardon Institute for Arts Therapy
10700 Knights Rd.
Philadelphia, PA 19114**

Cancellation Policy: Reservation cancellations before April 27, 2009 will be refunded in full. Cancellations after that date will not be refunded. KIAT reserves the right to substitute faculty in case of emergency to ensure that the full number of CMTE credits can be earned.